



*JUNGE DEUTSCHE
PHILHARMONIE*

BIOGRAPHY

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In 1974 a group of young musicians, fresh from the ranks of the Bundesjugendorchester (National Youth Orchestra of Germany) went in search of a forum in which they could continue to make music together. They were looking for an ensemble which would combine the highest artistic standards with a passion for the task at hand. It soon became clear that, in order to realise their aims, they must found their own orchestra, and the Junge Deutsche Philharmonie was born – an orchestra in which the musicians initiated their own projects and made artistic decisions. The innovative concept soon proved successful. The orchestra won the coveted Karajan Prize in 1976 and reached a further milestone when its ambitious “Opus Anton Webern” project was presented at festivals across Germany and the Benelux countries in 1983. Over the years a number of ensembles have developed within the Junge Deutsche Philharmonie and gone on to become celebrated independent orchestras. These include Ensemble Modern and the Deutsche Kammerphilharmonie Bremen.

The Junge Deutsche Philharmonie remains one of the most interesting and sought after ensembles in Germany. The orchestra makes regular guest appearances at the principal concert halls in Germany – for example the Berliner Philharmonie, the Alte Oper Frankfurt, and Hamburg’s Laiszhalle – and works with well-known conductors, soloists and composers such as Pierre Boulez, Iván Fischer, Andrey Boreyko, Markus Stenz, Hans Zender, Wolfgang Rihm, Christian Tetzlaff, Jörg Widmann, Frank Peter Zimmermann, Tabea Zimmermann, Janine Jansen, and Olli Mustonen. The orchestra draws its members from among the top students at conservatories in Germany, Switzerland and Austria. They are chosen by means of a demanding audition.

The Junge Deutsche Philharmonie stands for more than outstanding musical performance. Excellent technical performance skills form the foundation upon which this talented group of musicians builds on its strengths by actively seeking challenges, both musical and non-musical. The members imbue each project with new ideas; they are filled with bold idealism.

Trendsetting programming, outreach programmes and new performance modalities play an important role in the orchestra’s planning, but close cooperation with conservatories and professional orchestras are equally central to its work. The Junge Deutsche Philharmonie prepares young musicians to meet the challenges that await them in their professional lives, putting them in the best position to realise their dreams.